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CLEARANCE

Active DoD clearance – **Secret (S)**

Highest Clearance – **Top Secret (TS)**

WORK SUMMARY

Website Development, Multimedia, Graphic Design and Video Production/Editing

- Over ten years' experience developing graphics, websites and computer based training.
- Develop, design, maintain, edit and configure websites using a various multimedia products.
- Create two and three dimensional models and animation for video used in website design.
- Work with and coordinate an eclectic team of designers, programmers, writers, SMEs, and video producers to create visually rich and effective websites and computer base training with the organizations branding, objectives and web standards.
- Create computer graphics used electronically, for print, distance learning modules, class room lecture, museum displays, and promotional events.
- Write, direct, shoot, light and edit video used in multimedia training.
- Responsible for research and evaluation of new technologies to ensure efficient site design while supporting the strategic communication goals of the organization.
- Design and create 3D and 2D assets for animations used in video, multimedia products and game design.
- Create motion graphics and special effects using a variety of media assets including green screen video.
- Created live and recorded web streaming capabilities for the Defense Nuclear Weapons School using digital video and audio compression standards such as MPEG, FLV, MP3 and WAV.
- Working knowledge of advanced web technologies like PHP and UNIX.
- Record and edit audio voice-over and music used in multimedia products.
- Shoot and edit digital still images used as assets in multimedia products.
- Create web based multimedia products using BBEdit, Notepad++, Photoshop, Illustrator, Dreamweaver, Macromedia Suite, and Adobe CS applications.
- Able to communicate concepts and ideas clearly with costumers, managers and employees.
- Experience with content management systems like SharePoint and
- Integrate web technologies with other computer systems.
- Strong attention to detail and aesthetics.

PROFESSIONAL EXPERIENCE

Freelance and Professional Development, Albuquerque, NM August 2011- Present

Graphic Designer – Web Site Design– Video Production

- Develop and design media products for a variety of customers' needs while attending professional development classes at CNM
- Web Site and Graphic Design for The Village Mercantile <http://www.thevillagemercantile.com>
- Business and Proposal Graphics for McGrady and Associates
- Video Production Services for Gutierrez-Hubbell House volunteer
- Contract Graphic Artist for PLEXSYS Interface Products

Innovative Employee Solutions, Albuquerque, NM. August 2011-November-2011

Video Producer – Graphic Artist (Temporary Employee for SAIC)

- Returned to SAIC to complete video project for a short-term contract
- Edited videos and recorded voice overs for the Department of Justice with New Mexico Tech
- One video was so well received that it has been included in training at Federal Law Enforcement Training Center (FLETC)
- Supported proposal teams with graphic overflows and produced a promotional video on an ongoing contract

Science Applications International Corporation (SAIC), Albuquerque, NM. October 2004-June 2011

Multimedia Developer, June 2006-June 2011. Media and Proposal Center, 2004-2006

on Contract for Defense Threat Reduction Agency's (DTRA) Defense Nuclear Weapons School (DNWS) 2006-2011

- Worked with a dynamic team with high production demands that received twelve out of fourteen 100% awards
- Worked with highly motivated proposal team that was responsible for winning many high value contracts
- Developed media for website and edited web content
- Created computer graphics used electronically, for print, distance learning modules, class room lecture, museum displays, and promotional events
- Created 3D and 2D Animations for promotional and demonstration videos
- Working closely with instructional system designers to create distance learning products.
- Produced, shot and edited video for news media packages used in role playing training.
- Created video for in class and distance learning products, and documenting training sessions
- Created interactive DVD and CD applications for video and multimedia products
- Beta testing new Learning Management System (LMS), Computer Based and Distance learning products and SCORM compliance
- Supported Sandia's training and media teams at the Defense Nuclear Weapons School
- Worked in the Proposal Center and coordinating closely with proposal teams across the country to create graphics for presentations and finished written proposals

KOB TV Hubbard Broadcasting, Albuquerque, NM. December 1999-September 2004

Graphic Artist

- Created 3D and 2D graphics and animation used in the daily newscasts
- Exported graphics to tape and the control room
- Operation of the Cyron generator to display graphics during the live news cast

Albuquerque Technical Vocational Institute, Albuquerque, NM. August 2003-December 2004

Part-time Instructor

- Created curriculum and taught a class on graphics for television. The class focused on creating clean and readable graphics and animations using video, audio, 3D, 2D, vector and raster assets

Albuquerque Technical Vocational Institute, Albuquerque, NM. August 1999 – December 2002

- Peer Mentor and Tutor

KNME TV 5, Albuquerque, NM. August 95-July 96

- Production Assistant

EDUCATION

Central New Mexico Community College (CNM) Albuquerque NM.

- Web Technologies and Business Management (2013)
- Computer Graphics and Animation – (2003)
- Maya Certified Training

University for New Mexico (UNM), Albuquerque, NM.

- Bachelor of Arts, University Studies, 1993
- Minors in History and Film and Television
- Extensive course work in film and video theory, studio and field production, computer graphics, and documentary film

GRAPHICS, WEB DEVELOPMENT AND VIDEO PRODUCTION SOFTWARE AND HARDWARE

Adobe Creative Suite CS4 and CS6 Master Collection:

PhotoShop, Premiere, After Effects, Illustrator, InDesign, Audition, Dreamweaver, Flash, Action Script 3.0, Captivate, Soundbooth, Fireworks Encore, Speedgrade, Muse, Lightroom, Edge and Bridge.

3D modeling and animation and compositing packages:

Lightwave 3D, Maya, 3D Max, Digital Fusion, Mocha for After Effects. Vue, Poser Houdini and Blender.

Video editing and production software and hardware:

Avid Express, TriCaster and Final Cut Pro. Lighting grip equipment techniques and a variety of audio recording equipment and techniques. DVD authoring and broadcasting live video over the internet. Digital and 16 mm motion picture photography.

Microsoft Office 2010:

Word, PowerPoint Excel and SharePoint

OTHER TECHNOLOGIES

Extensible HyperText Markup Language (XHTML), Cascading Style Sheets (CSS), Advanced Distributed Learning (ADL), Learning Management Systems (LMS) Structured Query Language (SQL), Extensible Markup Language (XML), Java Script (JS), Database Design and Entity Modeling, jQuery, Action Scripting (AS)